

David Ziegenfuss bio/statement

David enjoyed creating art from a young age. He grew up on a farm in Lehigh Township and attended Northampton High School. As a teenager he took art classes from Allen Hermansader, an Allentown artist. He majored in Art Education at Indiana Wesleyan University in Marion, Indiana. One of his teachers there was Rod Crossman, a wildlife artist. After college he went into graphic design for about 18 years, doing page layout for magazines and later did computer pre-press for 4-color printing. During that time he was skilled in Photoshop and other graphics applications.

David paints landscapes, still life, wildlife and an occasional portrait. He is a Christian artist who loves to show the wonder and beauty of nature and people. He usually paints realistic art with some detail, but tries not to get bogged down with too much detail. The character and texture of old things and people is something he likes to portray.

Artists who have influenced him include Rembrandt, Vermeer, Italian Renaissance artists, the Wyeths, and Norman Rockwell. In the past he painted mostly watercolors and pastels and won several awards in local art shows. After a period of being inactive in art he started painting again in 2020 using mostly oil paints. He is currently a member of Parkland Art League and Lehigh Art Alliance. Today he works at the Martin Guitar factory in Nazareth and hopes to paint full-time when he retires. He resides in Cherryville, PA in a historic farmhouse that his grandparents bought in 1939. He has been married to his wife Cathy for almost 40 years and has two adult children.

